

ALEXANDER CRADDOCK

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Reel, Recordings, Photos, and Complete CV available at: www.AlexanderCraddock.com

Hair: Long, Dark Brown
Eyes: Dark Brown
Height: 6'1"

Weight: 157 lbs.
Chest: 41" **Waist:** 34"
Age: 29

RECENT THEATER

METROCON

Nicholas Fazio, Director

Various

Combat, fire, and interactive movement performances performed at METROCON: Florida's Largest Anime Convention (10k audience); portrayed lead and supporting roles annually 2006-2014; Asst. Director and Lead Choreographer 2009-2014; Director and Lead Movement Designer 2015-Present;

History of Combat

Kyle Rowling, Director

Various

Showcase performance in Sydney, Australia; performed scenes from Star Wars, Braveheart, and La Maupin;

Lights Rise on Grace

Karla Hartley, Director

Riece

Rolling world premiere through the National New Play Network of NY Fringe award-winning play, performed at acclaimed Stageworks Theater in Tampa, FL

Hamlet

Rick Bronson, Director

Laertes

Traditional Shakespearean production of Hamlet – also choreographed Laertes/Hamlet final duel;

GGX Wrestling

Terry Clark, Asst. Director

Trainer, Geiger

Professional wrestling style show – trained new performers, performed in multiple matches;

RECENT FILM

The Last Hope

Seth Wuertz, Director

Ben Solo

Coordinated, choreographed, and starred in Star Wars Fan Film, over 600k views on YouTube;

Posthumous

Seth Wuertz, Director

Jonathan Mills

Produced and starred in short film for 48 Hour Film Project Tampa

Babble On

Self-Directed

Director, The Mayor

Directed, audio mixed, and performed in 48 Hour Film Festival for the Producers Guild of America. Placed into the semi-final round.

En Garde

Seth Wuertz, Director

Christian

Independent film for YouTube's MyFilmFestival; performed as an actor and combatant;

Le Morte de Clowne

Nicholas Fazio, Producer

Bartholomew Ryan

Film project for Tropfest International Film Festival, lead/supporting role;

RECENT TRAINING/EDUCATION/NON-ACTING

Black Flag HEMA

Founder, Lead Instructor

Founded Black Flag HEMA club in Tampa, FL; currently lead instructor; classes in primarily Meyer's 1570 longsword, dussack, dagger and wrestling; additional work with Italian rapier and other styles;

Paddy Crean Workshop 2016/2017

Various Instructors

International Stage Combat, Stunt, and Martial Arts workshop in Banff, Alberta, CA

Sydney Stage Combat Intensive

Jared Kriby, John Lennox, Kyle Rowling, Instructors

Weeklong intensive in Sydney, Australia; focused on weapon styles, choreography, and acting for martial actors; culminated in a performance at The Greek Theatre in Sydney.

ADDITIONAL DETAILS

Stunt/Combat – modern/collegiate fencer; weapons experience: longsword, staff, spear, sword and shield, various rapier, smallsword, saber, articulated weapons (rope dart, whip), armored combat, and more; unarmed experience: kung fu, boxing, brawling, pugilism/Bartitsu, some wrestling; trained in traditional (formal) combat for stage and screen; trained in historical fencing, German longsword (Kunst des Fechten) and western martial arts as well as Northern Shaolin kung fu; experience with footfalls, rolls, and box falls up to 10 ft.; comfortable with archery (8" groupings at 25 ft); light parkour training including safety vault, lazy vault, angled steps, incline wall; basic horseback riding experience;

Fire Spinning - proficient with staff, poi, meteor, fans, and fire breathing; performed, directed, and choreographed from 2007-present professionally; fluent with safety rules and regulations and can provide own equipment;